



GmoroZOV

GmoroZOV is most definitely Russian, he breathes with natural gas and has crude oil in his veins. His music is played by respected producers and at fashion shows in his home country. GmoroZOV is a natural experimenter, working on his name simultaneously in drum&bass, techno and house. GmoroZOV releases his drum&bass ambitions on one of the most eccentric labels of the genre – Beta Recordings. His latest single «Sequence Studies» has gained attention of both Hospital Records podcast and Chrissy Criss BBC Radio 1 show, and the forthcoming «Teenage Sluts» has already been marked by John B in his weekly podcast, and characterised as «if Gesaffelstein had remixed Joy Division». GmoroZOV's «techno-family» are Mako records run by powerful Russian techno mogul Proxy and the UK-based Bad-Life, where his debut EP, «Bure» was called the techno-orgy by the infamous french Les Inrocks. It doesn't matter in which category his next single is sold on iTunes, it's always something a bit more than just techno, house or drum&bass. GmoroZOV claims to be inspired by the cold prudence of Dj Hell, melodrama of Tiga, energy of George Michael and innocence of Whitney Houston. Manoeuvring between the genres, GmoroZOV has scored the Universiade 2013 in Kazan, played several concerts with symphonic orchestra and gained respect from both electronic and classical instrumental music worlds.

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Forever / **Bad Life**

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Techno / House / Drum & Bass
Live / Dj
Kazan, Russia

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